

# Fanfare for Rocky

Bill Conti  
arranged Thomas Wyss

Moderato Spirito

The score is divided into two systems. The first system includes:

- Piccolo
- Flute
- Oboe
- Clarinet in E $\flat$
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$
- Alto Clarinet in E $\flat$
- Bass Clarinet in B $\flat$
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba

The second system includes:

- Timpani
- Glockenspiel
- Drum Kit (Bass Drum, Snare Drum)

The score features a large red watermark reading "DEMO SCORE" diagonally across the page. The music is in 4/4 time with a key signature of two flats. Dynamics include *ff* and *f*. The piece concludes with a *f* dynamic marking.

A

The musical score is arranged in two systems. The first system includes the woodwind section: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoon (Bsn). The second system includes the brass and percussion sections: 1st and 2nd Horns (1st & 2nd Hn), 3rd and 4th Horns (3rd & 4th Hn), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), and Tuba (Tba). The percussion section at the bottom includes Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr.). The score features various musical notations such as rests, notes, and dynamic markings like *ff*. A large red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right across the entire score.

11

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*

Dr. *ff*

**B**

This page of a musical score, labeled '4' in the top left and 'B' in a box at the top right, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Glock., and Dr. The score begins at measure 17. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The bottom of the page features a double bar line and a final *f* dynamic marking.

22

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

**DEMO SCORE**

C

This page of a musical score, labeled '6' in the top left and 'C' in a box at the top center, contains 27 measures of music for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Glock., and Dr. The score features dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo) throughout. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music is written in a key signature of two flats and a common time signature.

32

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

37

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

Rall.

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Rall.

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Snare Drum 1





45

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

